

WINDOWS TO THE WORLD

Nonno, Alexander's grandfather, is getting too old to look after his stamps. He plans to pass them on to Alexander, but the young boy isn't sure he wants to be a collector.

When Alexander learns about the philatelic museum, he would like everyone to enjoy Nonno's stamps. "When you have something special, it's good to share."

Alice Bianchi-Clark
Illustrated by Chloe Chang

CHILDREN
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For Review Only



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My Nonno is getting old —
not dinosaur old, but almost.



These days, he's wobbly
on the ladder.

He totters under the
weight of thick albums.



And he strains his eyes through his magnifying glass.

Looking after stamps is a big responsibility.



Monday to Saturday, Nonno sorts through his gazillion stamps.



But I love Sundays best because there's no sorting to do.



“Aren’t these wonderful, Alexander? Come.”

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“Stamps are windows to the world.
Every stamp has a story to tell.”

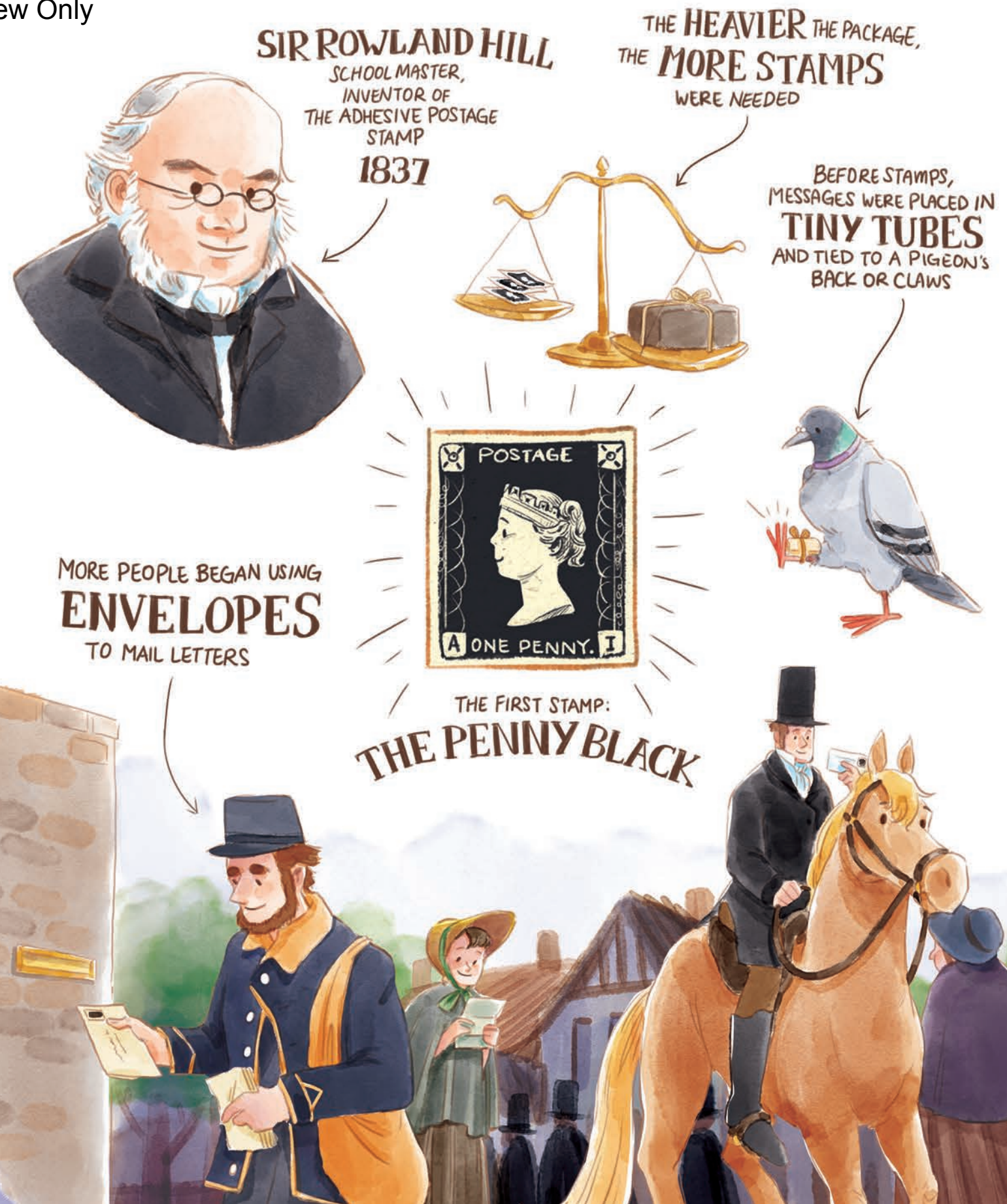
“Tell me a stamp story, Nonno.”

“Which one?”

“You know which one.”

I snuggle into Nonno. He clears his throat and begins.

“The world’s very first stamp was the Penny Black. It was the first day of May 1840, back when messages were still sent by carrier pigeon or on horseback...”



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To my father, who taught my son and me that every stamp has a story to tell.

– A.B.

For Arielle, may you look through many windows to many worlds.

– C.C.

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